

for the victims of the Japanese earthquake and tsunami, March 2011

# THE SUN WILL RISE AGAIN

Concert Band

Philip Sparke

Lento con moto (♩ = 72)

3 4 5 6 7 8

Flutes: *pp* one at a time (sharing)

Oboe: *pp* one at a time (sharing)

B♭ Clarinets 1: *pp* one at a time (sharing)

B♭ Clarinets 2: *pp* one at a time (sharing)

B♭ Bass Clarinet: *pp* one at a time (sharing)

Bassoon: *pp* one at a time (sharing)

E♭ Alto Saxophones: Solo *mp cant.*

B♭ Tenor Saxophone: Solo *mp cant.*

E♭ Baritone Saxophone: *mp cant.*

B♭ Trumpets: one, str. mute *p*

F Horns: *pp* cup mutes (share breathing) a1 (share breathing) a2 (share breathing)

Trombones: *pp*

Euphonium: (Ten. Sax.) *mp cant.*

Tuba: *pp*

Double Bass: *pp*

Timpani: *pp*

Percussion 1: S. Cym. *pp* Mark Chimes *pp*

Percussion 2: *pp* Glock. (+ Vibes. if possible) *p*

9 10 11 12 13 14 15

Flutes: (trill) (no trill) *mp*

Oboe: (trill) (no trill) *mp*

B♭ Clarinets 1: *p*

B♭ Clarinets 2: (trill) (no trill) *p*

B♭ Bass Clarinet: *mp*

Bassoon: *p*

E♭ Alto Saxophones: (non Solo) *mp* 3 *p*

B♭ Tenor Saxophone: (non Solo) *mp* *p*

E♭ Baritone Saxophone: *mp* *p*

B♭ Trumpets: *p*

F Horns: *mp* a2 3 *p*

Trombones: *mp* 3 *p*

Euphonium: *mp* *p*

Tuba: *mp* *p*

Double Bass: *mp legato*

Timpani: *p*

Percussion 1: *pp*

Percussion 2: *pp*

16 17 18 19 **20** 21 22

Fls. 1 *pp* (as before) *one* *tr*

Fls. 2 *pp* (as before) *one* *tr*

Ob. *pp* (as before) *one* *tr*

B♭ Clar. 2 *p sub.* *mf* *p* *pp* (as before) *one* (as before) *mp cant.*

B♭ Bass Cl. *p sub.* *mf* *p* *pp* (as before) *one* (as before) *pp*

Bsns. *p sub.* *mf* *p* *pp* (as before) *one* (as before) *mp cant.*

E Alto Sax. *p sub.* *mf* *p* *pp* (as before) *one* (as before) *mp cant.* Solo

B Ten. Sax. *p sub.* *mf* *p* *pp* (as before) *one* (as before) *mp cant.* Solo

E♭ Bar. Sax. *p sub.* *mf* *p* *pp* (as before) *one* (as before) *mp cant.*

B♭ Tpts. 1 *p* *mf* *p* *pp* (as before) *one* (one) *p*

B♭ Tpts. 2,3 *p* *mf* *p* *pp* (as before) *one* (one) *p*

F Hns. 1,2 *p sub.* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

F Hns. 3,4 *p sub.* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

Trbns. 1,2 *p sub.* *p < mf* *p* *pp* (as before) *one* *pp* (share breathing)

Trbns. 3 *p sub.* *p < mf* *p* *pp* (as before) *one* *pp* (share breathing)

Euph. *p sub.* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

Tuba *p sub.* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

D. Bass *mp* *p* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

Timp. *p* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

Perc. 2 *p* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

Perc. 3 *p* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

23 24 25 26 27 poco rall. 28 (no trill) **29** A tempo 30

Fls. 1 *tr* *mp cant.* *mp*

Fls. 2 *tr* *mp cant.* *mp*

Ob. *tr* *mp cant.* *mp*

B♭ Clar. 2 *tr* *mp cant.* *mp*

B♭ Bass Cl. *tr* *mp cant.* *mp*

Bsns. *tr* *mp cant.* *mp*

E Alto Sax. *tr* *mp cant.* *mp*

B Ten. Sax. *tr* *mp cant.* *mp*

E♭ Bar. Sax. *tr* *mp cant.* *mp*

B♭ Tpts. 1 *p* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

B♭ Tpts. 2,3 *p* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

F Hns. 1,2 *p sub.* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

F Hns. 3,4 *p sub.* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

Trbns. 1,2 *p sub.* *p < mf* *p* *pp* (as before) *one* *pp* (share breathing)

Trbns. 3 *p sub.* *p < mf* *p* *pp* (as before) *one* *pp* (share breathing)

Euph. *p sub.* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

Tuba *p sub.* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

D. Bass *mp* *p* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

Timp. *p* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

Perc. 2 *p* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

Perc. 3 *p* *mf* *p* *pp* (as before) *one* *pp* (share breathing)

1 Fls. *mp* *mf*

2 Fls. *mp* *mf*

Ob. *mp* *mf*

1 B. Cts. 2 *mf* *mf*

3 B. Cts. 3 *mf* *mf*

B. Bass Cl. *mf* *mf*

Bssn. *mf* *mp* *mf*

1 E. Alto Saxes. *mf* *mp* *mf*

2 E. Alto Saxes. *mf* *mp* *mf*

B. Ten. Sax. *mf* *mp* *mf*

E. Bar. Sax. *mf* *mf*

1 B. Tpts. *mf* *mp* *p* *mf*

2.3 B. Tpts. *mf* *mp* *p* *mf*

1.2 F. Hns. *mf* *mp* *p* *mf*

3.4 F. Hns. *mf* *mp* *p* *mf*

1.2 Trbns. *mf* *mp* *p* *mf*

3 Trbns. *mf* *mp* *p* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

D. Bass *mf* *mp* *mf*

Timp. *mp* *p* *mf*

1 Perc. 2 *mp* *f* *mp*

3 Perc. 3 *mp* *f* *mp*

1 Fls. *f* *p*

2 Fls. *f* *p*

Ob. *f* *p*

1 B. Cts. 2 *f* *p*

3 B. Cts. 3 *f* *p*

B. Bass Cl. *f* *p*

Bssn. *f* *p*

1 E. Alto Saxes. *f* *p*

2 E. Alto Saxes. *f* *p*

B. Ten. Sax. *f* *p*

E. Bar. Sax. *f* *p*

1 B. Tpts. *f* *p*

2.3 B. Tpts. *f* *p*

1.2 F. Hns. *f* *p*

3.4 F. Hns. *f* *p*

1.2 Trbns. *f* *p*

3 Trbns. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

D. Bass *f* *p*

Timp. *f* *p*

1 Perc. 2 *mp* *f* *mp*

3 Perc. 3 *mp* *f* *mp*

45 46 *allarg.* [47] *A tempo, sostenuto* 49 50

1 Fls. *mf* *f* *mf*

2 Fls. *mf* *f* *mf*

Ob. *mf* *f* *mf*

1 B. Cls. 2 *mf* *f* *mf*

3 B. Cls. 3 *mf* *f* *mf*

B. Bass Cl. *mf* *f* *mf*

Bssn. *mf* *f* *mf*

1 E. Alto Saxes. *mf* *f* *mf*

2 E. Alto Saxes. *mf* *f* *mf*

B. Ten. Sax. *mf* *f* *mf*

E. Bar. Sax. *mf* *f* *mf*

1 B. Tpts. *mf* *f* *mf*

2, 3 B. Tpts. *mf* *f* *mf*

1, 2 F. Hns. *mf* *f* *mf*

3, 4 F. Hns. *mf* *f* *mf*

1, 2 Trbs. *mf* *f* *mf*

3 Trbs. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

D. Bass *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

3 Glock. (only) *mf* *f* *mf*

51 52 53 54 *allarg.* [55] *Largamente* ( $\text{♩} = 69$ )

1 Fls. *p* *mf* *f* *mf*

2 Fls. *p* *mf* *f* *mf*

Ob. *p* *mf* *f* *mf*

1 B. Cls. 2 *p* *mf* *f* *mf*

3 B. Cls. 3 *p* *mf* *f* *mf*

B. Bass Cl. *p* *mf* *f* *mf*

Bssn. *p* *mf* *f* *mf*

1 E. Alto Saxes. *p* *mf* *f* *mf*

2 E. Alto Saxes. *p* *mf* *f* *mf*

B. Ten. Sax. *p* *mf* *f* *mf*

E. Bar. Sax. *p* *mf* *f* *mf*

1 B. Tpts. *p* *mf* *f* *mf*

2, 3 B. Tpts. *p* *mf* *f* *mf*

1, 2 F. Hns. *p* *mf* *f* *mf*

3, 4 F. Hns. *p* *mf* *f* *mf*

1, 2 Trbs. *p* *mf* *f* *mf*

3 Trbs. *p* *mf* *f* *mf*

Euph. *p* *mf* *f* *mf*

Tuba *p* *mf* *f* *mf*

D. Bass *p* *mf* *f* *mf*

Timp. *p* *mf* *f* *mf*

Perc. 2 *mp* *f* *mf*

3 *f*

57 58 **molto allarg.** **59 Maestoso** (♩ = 66) **e rall.**

1 Fls. *cresc. molto* *ff* *sfz* *mf* (Ob. Solo) *p*

2 Ob. *cresc. molto* *ff* *sfz* Solo *mp* *p*

1 B♭ Cls. 2 *cresc. molto* *ff* *sfz* *mp* *mp*

3 B♭ Bass Cl. *cresc. molto* *ff* *sfz* *mp* *mp*

Bsn. *cresc. molto* *ff* *sfz* *mp* *p*

1 E. Alto Sax. *cresc. molto* *ff* *sfz* *mp* (In 1. Solo) *mp*

2 B♭ Ten. Sax. *cresc. molto* *ff* *sfz* *mp*

E. Bar. Sax. *cresc. molto* *ff* *sfz* *mp*

1 B♭ Trpts. *cresc. molto* *ff* *sfz*

2.3 *cresc. molto* *ff* *sfz* 1. Solo *p*

1.2 F. Hns. *cresc. molto* *ff* *sfz* *mf* *p*

3.4 *cresc. molto* *ff* *sfz* *p*

1.2 Trbns. *cresc. molto* *ff* *sfz* *mp*

3 *cresc. molto* *ff* *sfz* *mp* *p* (Hns. 3.4)

Euph. *cresc. molto* *ff* *sfz* *mp* *p*

Tuba *cresc. molto* *ff* *sfz* *mp* *p*

D. Bass *cresc. molto* *ff* *sfz* *mp* *p*

Timp. *cresc. molto* *ff* *sfz* *mp* *p*

1 Perc. 2 *f* *ff* *sfz* *mp* *p*

3 *cresc. molto* *ff* *sfz*

62 63 **64** 65 66 67 68 69 70

1 Fls. *p* *pp* one at a time (sharing) (no trill)

2 *p* Solo *pp* one at a time (sharing)

1 B♭ Cls. 2 *p* *pp* one at a time (sharing) (no trill)

3 *p* *pp* one at a time (sharing) (no trill)

B♭ Bass Cl. *p* *p cant.* *pp*

Bsn. *p* *pp* Solo *p cant.* *pp*

1 E. Alto Sax. *p* *mp cant.* *pp*

2 *p* *pp*

B♭ Ten. Sax. *p* *pp*

E. Bar. Sax. *p* *p cant.* *pp*

1 B♭ Trpts. *one, str. mute* *p* *p* *pp* *Soli, cup mutes*

2.3 *(In 1.) p* *pp*

1.2 F. Hns. *1. Solo* *a2 (share breathing)* *mp* *p* *pp*

3.4 *pp*

1.2 Trbns. *pp*

3 *pp*

Euph. *(Bsn.) p* *pp* *p cant.* *pp*

Tuba *one* *p* *p cant. all* *pp*

D. Bass *p* *pp*

Timp. *pp*

1 Perc. 2 *pp* *Mark Chimes* *pp*

3 *+ Vibes, if possible* *p* *pp*