

那些年

Those Years

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Andante ♩ = 88

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那些年
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THOSE YEARS

那些年
Those Years

B

Perc.

1-2 Fl.

Ob.

Eup. Hn.

Bsn.

1-2 Cl.

1-2 Cx.

2-3 Cx.

3 Cx.

B. Cx.

1. A. Sax.

2. A. Sax.

T. Sax.

Bari. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1-3 Hn.

2-4 Hn.

1 Tbc.

2 Tbc.

B. Tbc.

Euph.

Thdr.

Pno.

Bs. Gr.

Dr.

Perc.

Timpani

Glock.

Chim.

Vib.

C

1-2 Fl.

Ob.

Eup. Hn.

Bsn.

1-2 Cl.

1-2 Cx.

2-3 Cx.

3 Cx.

B. Cx.

1. A. Tpt.

2. A. Tpt.

T. Tpt.

Bari. Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

1-3 Hn.

2-4 Hn.

1 Tbc.

2 Tbc.

3 Tbc.

1-3 Hn.

2-4 Hn.

1 Tbc.

2 Tbc.

B. Tbc.

Euph.

Thdr.

Pno.

Bs. Gr.

Dr.

Perc.

Timpani

Glock.

Chim.

Vib.

• 11

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G

Pno
1-2 Fl
Ob
Tpt Hn
Bass
D. Cl
1 Ct
2 Ct
3 Ct
B. Cl
1 A. Sax
2 A. Sax
T. Sax
Bar. Sax
1 Tpt
2 Tpt
3 Tpt
1-2 Hn
2-4 Hn
1 Th
2 Th
B. Th
Euph
Tuba
Pno
Bb Gr
Dr
Pno
Temp
Clock
Cham
Vcl

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This image shows page 72 of a musical score. The score is for a large orchestra and choir. The instrumentation listed on the left includes: Picc, 1-2 Fl, Ob, Eng. horn, Timp., Dr. Cl., 1-2 Cl., 2-3 Cl., 3-4 Cl., B. Cl., 1-4 Sopr., 2-4 Sopr., T. Sopr., Bass. Sopr., 1-2 Tbn., 2-3 Tbn., 1-2 Bass., 2-4 Bass., 1-2 Tha., 2 Tha., Bass. Tha., Euph., Thm., Pno., Bb. Cln., Da., Pno., Tim., Ghtr., Chmn., and Vcl. The music is divided into two systems of staves, each with multiple voices. Dynamics such as *f*, *mf*, and *pp* are used throughout the score.

Orchestra score page 15. The score includes parts for Picc, 1-2 Fl, Ob, Eng. Hn., Bassoon, Ds Cl, 1 Ct, 2 Ct, 3 Ct, B. Ct, 1 A. Sax, 2 A. Sax, T. Sax, Bar. Sax, 1 Tpt, 2 Tpt, 3 Tpt, 1-3 Hn., 2-4 Hn., 1 Tho, 2 Tho, B. Tho, Euph., Thba., Pno., Dr. Gr., Ds., Perc., Tamb., Glock., Chmn., Vcl. The page shows musical notation with various dynamics and performance instructions.

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Orchestra score page 17. The score includes parts for Picc, 1-2 Fl, Ob, Eng. Hn., Bassoon, Ds Cl, 1 Ct, 2 Ct, 3 Ct, B. Ct, 1 A. Sax, 2 A. Sax, T. Sax, Bar. Sax, 1 Tpt, 2 Tpt, 3 Tpt, 1-3 Hn., 2-4 Hn., 1 Tho, 2 Tho, B. Tho, Euph., Thba., Pno., Dr. Gr., Ds., Perc., Tamb., Glock., Chmn., Vcl. The page shows musical notation with various dynamics and performance instructions.

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Orchestra score page 18. The score includes parts for Picc, 1-2 Fl, Ob, Eng. Hn., Bassoon, Ds Cl, 1 Ct, 2 Ct, 3 Ct, B. Ct, 1 A. Sax, 2 A. Sax, T. Sax, Bar. Sax, 1 Tpt, 2 Tpt, 3 Tpt, 1-3 Hn., 2-4 Hn., 1 Tho, 2 Tho, B. Tho, Euph., Thba., Pno., Dr. Gr., Ds., Perc., Tamb., Glock., Chmn., Vcl. The page shows musical notation with various dynamics and performance instructions.

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Orchestra score page 19. The score includes parts for Picc, 1-2 Fl, Ob, Eng. Hn., Bassoon, Ds Cl, 1 Ct, 2 Ct, 3 Ct, B. Ct, 1 A. Sax, 2 A. Sax, T. Sax, Bar. Sax, 1 Tpt, 2 Tpt, 3 Tpt, 1-3 Hn., 2-4 Hn., 1 Tho, 2 Tho, B. Tho, Euph., Thba., Pno., Dr. Gr., Ds., Perc., Tamb., Glock., Chmn., Vcl. The page shows musical notation with various dynamics and performance instructions.

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Those Years

M

Those Years

Pno

1-2 Fl.

Ob.

Eng. Hn.

Bass

D. Cl.

C. Cl.

2 C. Cl.

3 C. Cl.

B. C. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bass Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1-3 Hn.

2-4 Hn.

1 Ths.

2 Ths.

B. Ths.

Vcl.

Vla.

Pno

Bb. Gr.

Dr.

Perc.

Timp.

Glock.

Chimes

Vib.

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molto rit.

Pno

1-2 Fl.

Ob.

Eng. Hn.

Bassoon

D. Cl.

I. Cl.

2 C. Cl.

3 C. Cl.

B. C.

1 A. Sax.

2 A. Sax.

T. Sax.

Bass Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1-3 Hn.

2-4 Hn.

1 Tho.

2 Tho.

B. Tho.

Tuba

Timpani

Pno

Br. Gr.

Dr.

Perc.

Timp.

Glock.

Chim.

Vcl.